

67

Fl. *p*

Cl. (B♭) *p*

Bsn. *mf*

Musical score for measures 67-76. Flute part starts with a melodic line in F major, marked *p*. Clarinet in B♭ and Bassoon provide harmonic support, with the Bassoon marked *mf*.

77

Fl. *f* *p* rit.

Cl. (B♭) *p* *f* *p*

Bsn. *p* *f*

Musical score for measures 77-86. Flute part features dynamic changes from *f* to *p* and ends with a *rit.* marking. Clarinet and Bassoon parts also show dynamic shifts.

3

Rondo: Allegro

Flute *mf* *f*

Clarinet in B♭ *p* *f*

Bassoon *p* *f*

Musical score for measures 1-14. Flute part begins with a melodic line marked *mf*, reaching *f* later. Clarinet and Bassoon parts are marked *p* and *f* respectively.

15

Fl. *mf* *p*

Cl. (B♭) *mf* *p* *mf*

Bsn.

Musical score for measures 15-25. Flute part has dynamics of *mf* and *p*. Clarinet part has dynamics of *mf*, *p*, and *mf*.

26

Fl. *mf*

Cl. (B♭) *p*

Bsn. *f*

Musical score for measures 26-36. Flute part is marked *mf*. Clarinet part is marked *p*. Bassoon part is marked *f*.

37

Fl. *f* *p* *f*

Cl. (B♭) *f* *p* *f*

Bsn. *f* *p* *f*

Musical score for measures 37-46. Flute part has dynamics of *f*, *p*, and *f*. Clarinet and Bassoon parts also have dynamics of *f*, *p*, and *f*.

47

Fl. *mf*

Cl. (B♭) *p*

Bsn. *p*

54

61

Fl. *p*

Cl. (B♭) *p*

Bsn. *p*

72

Fl. *mf*

Cl. (B♭) *p*

Bsn. *p*

80

Fl. *p*

Cl. (B♭)

Bsn. *p*

88

Fl. *rit.*

Cl. (B♭)

Bsn.