

TRIO "ATTILA" DI GIUSEPPE VERDI

Duetto: "Tardo per gli anni, e tremuo"

FOR FLUTE, CLARINET AND BASSOON
(FÜR FLÖTE, KLARINETTE UND FAGOTT)

Giovanni DAELLI
(?1800-1860)

ed. Helge Bartholomäus

Allegro moderato (♩=100)
Grandioso

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Clarinet in C (Cl. (C)), and Bassoon (Bsn.).

- System 1 (Measures 1-5):** All instruments play a rhythmic pattern of eighth notes. Dynamics are marked *ff* and *p*.
- System 2 (Measures 6-11):** The Flute and Clarinet play a melodic line, while the Bassoon provides a rhythmic accompaniment. Dynamics are marked *p*.
- System 3 (Measures 12-17):** The Flute and Clarinet play a melodic line, while the Bassoon provides a rhythmic accompaniment. Dynamics are marked *ff* and *p*.
- System 4 (Measures 18-21):** The Flute and Clarinet play a melodic line, while the Bassoon provides a rhythmic accompaniment. Dynamics are marked *p cresc.*

22

Fl. *ff*

Cl. (C) *ff*

Bsn. *ff*

27

Fl. *p* *ff* *ff* *ff*

Cl. (C) *p* *ff*

Bsn. *p* *ff* *ff* *ff*

Andante piuttosto mosso (♩=69)

32

Fl. [*sim.*]

Cl. (C) [*sim.*]

Bsn. [*sim.*]

35

Fl.

Cl. (C)

Bsn.

38

Fl.

Cl. (C)

Bsn.

41

Fl. *ff p*

Cl. (C) *ff p*

Bsn. *ff p*

45

Fl. *(rub.)*

Cl. (C)

Bsn.

49 **Mosso quasi Allegro** (♩=108)

Fl. *p*

Cl. (C) *sotto voce*

Bsn. *p* *sempre legato*

52

Fl.

Cl. (C)

Bsn.

55

Fl.

Cl. (C)

Bsn.