

# TRIO "ATTILA" DI GIUSEPPE VERDI

Cavatina: "Allor che i forti corrono"

FOR FLUTE, CLARINET AND BASSOON  
(FÜR FLÖTE, KLARINETTE UND FAGOTT)

Giovanni DAELLI  
(?-1860)

ed. Helge Bartholomäus

Allegro (♩ = 88)

The score is written for three instruments: Flute, Clarinet in C, and Bassoon. It is in 4/4 time and G major. The tempo is Allegro with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of measures 1-5, 6-11, 12-17, and 18-24. Dynamics include *p*, *pp*, and *ff*. The Flute part features melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Flute

Clarinet in C

Bassoon

6

12

18

*pp*

*p*

*pp*

*ff*

*ff*

*ff*

24

Fl. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Fl. *ff* *f*

31 **Andantino** (♩=96)

Fl. *mf*

Cl. (C) *p*

Fl. *p*

36

Fl. *f* *p*

Cl. (C) *f* *p*

Bsn. *f* *p*

41

Fl. *f* *p*

Cl. (C) *f* *p*

Bsn. *f* *p*

45

rall. . . . . a tempo

Fl. *mf*

Cl. (C) *mf*

Bsn. *p*

49

Fl. Cl. (C) Bsn.

Measures 49-52: Flute part features triplet eighth notes and sixteenth notes. Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth notes and sixteenth notes.

53

Fl. Cl. (C) Bsn.

Measures 53-56: Flute part has dynamic markings *f*, *p*, *ff*, and *p*. Clarinet and Bassoon parts have dynamic markings *f* and *p*. The music continues with eighth and sixteenth note patterns.

57

Fl. Cl. (C) Bsn.

Measures 57-59: Flute part features triplet eighth notes. Clarinet and Bassoon parts continue with eighth and sixteenth note accompaniment.

60

Fl. Cl. (C) Bsn.

Measures 60-62: Flute part features multiple triplet eighth notes. Clarinet and Bassoon parts continue with eighth and sixteenth note accompaniment.

63

Fl. Cl. (C) Bsn.

Measures 63-65: Flute part has dynamic markings *f* and *mf*. Clarinet and Bassoon parts have dynamic markings *mf*. The music concludes with eighth and sixteenth note patterns.