

# Trio nell'Opera "Barbiere di Siviglia" di Rossini

## Duetto: "All'idea di quel metallo"

FOR FLUTE, CLARINET (A) AND BASSOON

(FÜR FLÖTE, KLARINETTE (A) UND FAGOTT)

Egisto MOSELL

(1787-1852)

ed. Helge Bartholomäus

**Andante maestoso**

Flute  
Clarinet in A  
Bassoon

6  
11  
15  
19

*ff*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*f*

*mf*  
*f*  
*f*  
*f*

3  
3  
3  
3  
3

24

Fl.

Cl. (A)

Bsn.

30

Fl.

Cl. (A)

Bsn.

*f*

*f*

*f*

*f*

36

Fl.

Cl. (A)

Bsn.

40

Fl.

Cl. (A)

Bsn.

44

Fl.

Cl. (A)

Bsn.

*f*

*f*

*f*

49

Fl. Cl. (A) Bsn.

Measures 49-53: Flute (Fl.) and Bassoon (Bsn.) play a rhythmic eighth-note pattern. Clarinet in A (Cl. (A)) plays a similar pattern with some rests. Dynamic markings include *pp* and *mf*.

54

Fl. Cl. (A) Bsn.

Measures 54-59: Flute (Fl.) and Bassoon (Bsn.) continue with eighth-note patterns. Clarinet in A (Cl. (A)) has more rests. Dynamic markings include *pp* and *mf*.

60

Fl. Cl. (A) Bsn.

Measures 60-66: Flute (Fl.) and Bassoon (Bsn.) play sixteenth-note patterns. Clarinet in A (Cl. (A)) has rests. Dynamic markings include *fp* and *f*.

67

Fl. Cl. (A) Bsn.

Measures 67-72: Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. Clarinet in A (Cl. (A)) plays eighth-note patterns. Dynamic markings include *pp* and *mf*.

73

Fl. Cl. (A) Bsn.

Measures 73-76: Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. Clarinet in A (Cl. (A)) plays eighth-note patterns. Dynamic markings include *f* and *mf*. Measure 75 has a *f* marking.

79

Fl. *sf*

Cl. (A) *sf*

Bsn. *sf*

3 3

Detailed description: This system covers measures 79 to 83. The Flute part begins with a half rest followed by a series of eighth notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, with triplets indicated by the number '3'.

84

Fl. *f*

Cl. (A) *ff*

Bsn. *ff*

Detailed description: This system covers measures 84 to 88. The Flute part features a melodic line with a dynamic change to *ff* in measure 87. The Clarinet and Bassoon parts continue with their rhythmic accompaniment.

89

Fl.

Cl. (A)

Bsn.

Detailed description: This system covers measures 89 to 95. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts continue with their rhythmic accompaniment.

96

Fl.

Cl. (A)

Bsn.

Detailed description: This system covers measures 96 to 101. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts continue with their rhythmic accompaniment.

102

Fl.

Cl. (A)

Bsn.

Detailed description: This system covers measures 102 to 106. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts continue with their rhythmic accompaniment.