

# Concerto in E flat

for 2 Pianos and Wind Sextet

Václav Vincenc MAŠEK  
(1755-1831)

Edited by Hugh Field-Ricards

1.

Poco Adagio

8 *p*

10

11 *sfp* *sfp*

14 Pno. 1 *pp*

17 Allegro spiritoso Bsn. 1

20 *f*

23 *p*

26 *f*

29 *p*

32 *f* *fp* *fp*

35 Pno. 1

38 *p*

41 *f*

44 *f*

47 *f* *fp* *fp*

50 Pno. 1

53 *p*

56 *f*

59 *p*

62 *f*

65 *f*

68 *p*

71 *f*

74 Pno. 2

77 *f*

80 *f*

83 *f*

86 *f*

89 *f*

92 *f*

95 *f*

98 *f*

100 *f*

Hn. 1/2

107

*f* **3** *f* *p*

117

*p* **5** *f*

136

*sfp* *p*

141

146

152

*p*

157

163

**2** *fp*

171

**6** *p*

183

*f*

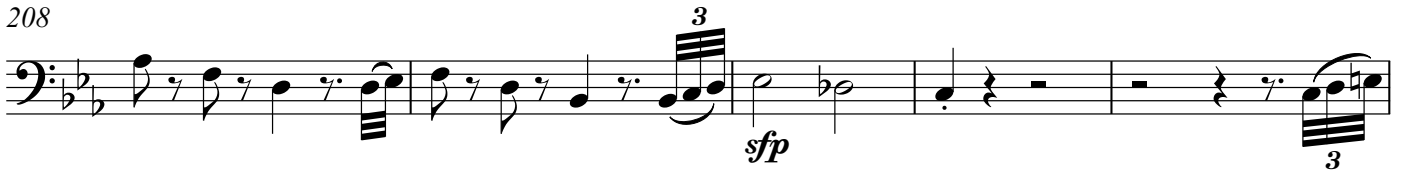
188

**8**

200

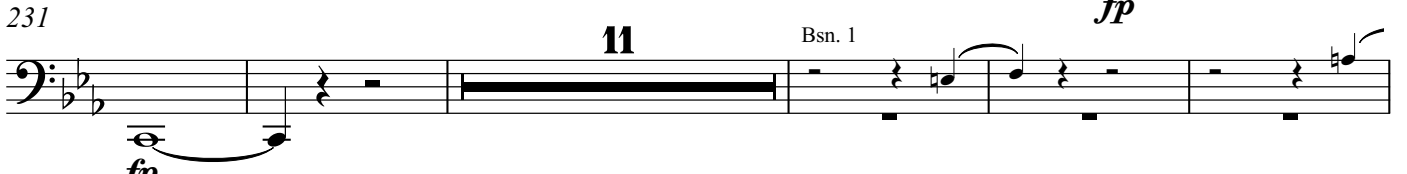
Pno. 1 *sff*

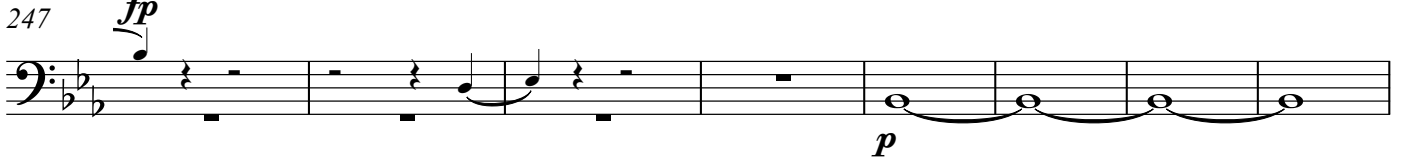
204  *sfp*

208  *sfp*

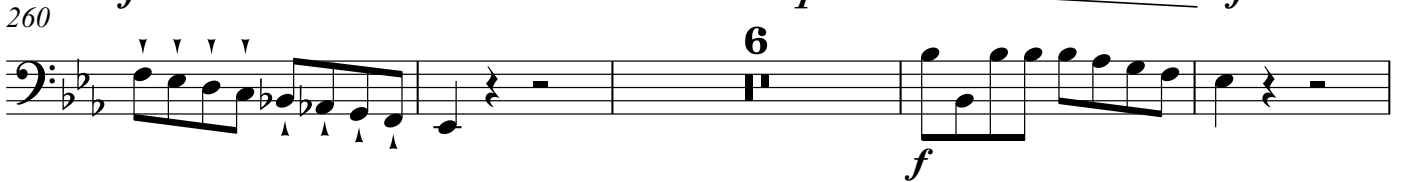
213  *sfp* *sfp*

225  *fp*

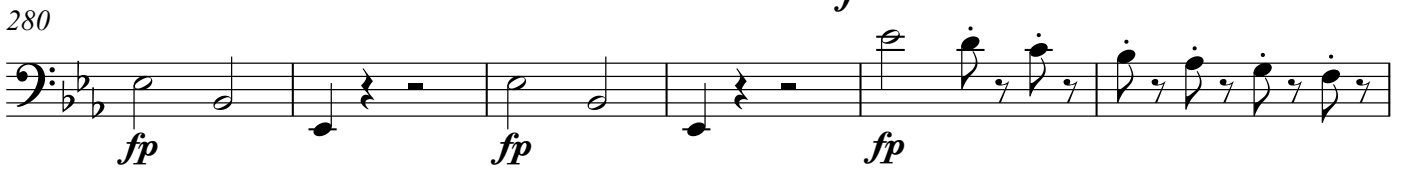
231  *fp*

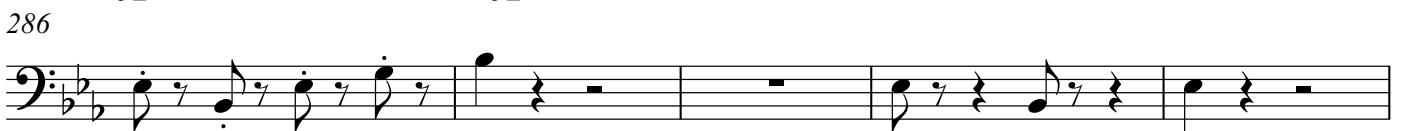
247  *p*

255  *f* *p* *cresc.* *f*

260  *f*

270  *f*

280  *fp* *fp* *fp*

286 

291  *fp*

295 **2** *f* **3**

303 *p* *fp* *p*

308 **11** Pno. 1

320 *f* **6**

329 Pno. 1 **3** *f*

337 **3** **3** *p*

347 *f* *f* **3** *p*

356 **3**

365 **5** *f*

374 *f*

379 **3** *ff*

Adagio

2.

2

*p* *fp*

9

7 Bsn. 1

22

*p* *sfp*

28

10

Bsn. 1

*f*

44

*f* *fp* *p*

51

3 *tr* *ff* 3

61

*tr* *ff* *p* *sfz*

68

*p* *p*

76

2 8

89 Cl. 1/2

*p* 10

103 Bsn. 1

Musical staff 1: Bassoon 1, measures 103-108. The staff is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *sf* and accents.

Allegretto scherzando

3.

Musical staff 2: Bassoon 1, measures 109-114. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It includes a 4-measure rest and dynamics like *cresc.* and accents.

Musical staff 3: Bassoon 1, measures 115-120. The staff is in bass clef with a key signature of two flats. It features a 2-measure rest followed by a melodic line with dynamics *f*, *sfz*, *p*, *f*, and *sfp*.

Musical staff 4: Bassoon 1, measures 121-126. The staff is in bass clef with a key signature of two flats. It includes 4-measure rests and dynamics *cresc.* and *sfp*.

Musical staff 5: Bassoon 1, measures 127-132. The staff is in bass clef with a key signature of two flats. It features a 2-measure rest and dynamics *sfp*, *p*, *p*, and *sfp*.

Musical staff 6: Bassoon 1, measures 133-138. The staff is in bass clef with a key signature of two flats. It includes a 2-measure rest and dynamics *p*, *fp*, and *sfp*.

Musical staff 7: Bassoon 1, measures 139-144. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *f* and *p*.

Musical staff 8: Bassoon 1, measures 145-150. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *f* and *p*.

Musical staff 9: Bassoon 1, measures 151-156. The staff is in bass clef with a key signature of two flats. It includes a 6-measure rest and dynamics *f*.

69

4 2 2

*f* *sfp*

81

2 3

*f* *sfp* *f* *p*

91

*f* *p*

96

*f*

102 Bsn. 1

*f*

110

*f*

118

2 4 5 2

135

*fp* *cresc.* *f* *fp*

140

*cresc.* *f* *f*

153

3 G.P. *f*