

ALLEGRETTO AND VARIATIONS

SOLO CLARINET AND WIND

VÁCLAV VINCENC MAŠEK

(1755–1831)



FOR SOLO CLARINET, FLUTE/OBOE, CLARINET,
2 HORNS AND BASSOON

(FÜR SOLO-KLARINETTE, FLÖTE/OBOE, KLARINETTEN,
2 HÖRNER UND FAGOTT)

Allegretto and Variations for Solo Clarinet and Wind

Václav Vincenc Mašek

Duration: approx. 5 minutes

Václav Vincenc Mašek was the son of a country cantor who gave him a basic music education. Later he studied piano with František X. Dušek and composition with Josef Seger in Prague. He became the secretary of the Count of Vrtba and under his patronage organised concerts mainly in Germany.

When he became independent, Mašek became the director of the choir in the church of St. Mikuláš in Malá Strana, and a sought-after piano teacher. He was a member of the Prague company *Tonkünstler-Sozietät* and an honorary member of the Vienna Society for Sacred Music at St. Anny. His music shop was one of the centres of Prague's musical life

On July 22, 1781, he married his pupil Maria Johanna Nepomucena Ludmila Sibila Vincencia, née Prausová (1764–1808), who was also a pianist and, in addition, an excellent glass accordion player. As a result of the marriage Mašek composed a number of beautiful compositions for this unusual musical instrument. The couple often held concerts featuring their own songs.

They had a total of 16 children; their sons Kašpar and Albín, particularly, devoted themselves to music. Kašpar became famous as an important representative of the musical life in Ljubljana and is known as the Slovenian composer Gašpar Mašek (1794–1873). His son (Mašek's grandson) Kamilo Mašek (1831–1859) became an important Slovenian composer, author of a number of songs and choral music based on lyrics by Slovenian poets from the first half of the 19th century.

The catalog of his works is held by the *Czech Museum of Music*. There are 400 songs registered, although the vast majority are not originals, but period copies. His works include numerous compositions for piano, accordion, a large amount of church music, and music for wind ensembles, including several works such as this *Concerto in E flat* for one or more keyboards and wind. He also composed two operas: “*Der Ostindien fabrer*” and “*Der Spiegelritter*”, ballets and pantomimes.

Translated from Czech Wikipedia



Engraving by Hop Vine Music
Leigh Sinton, Malvern, Worcestershire, UK

Please see our Web site (www.hopvine-music.com) for more publications.

This edition is based on a set of parts held by the Internal Music Score Library and is issued under the Creative Commons Licence, Attribution-NonCommercial-NoDerivatives 4.0 International. It has been updated to modern notation and obvious mistakes corrected with additions where necessary to ensure consistency of articulation. The dynamic markings and articulations were very sparse and this edition has followed this, except where consistency between the parts is required.

The instructions "Da Capa senza rep." at the end of each Variation may either refer to a return to the start (Allegretto), or the start of the associated Variation. Players can choose to play either.

You are free to copy and redistribute the material in any medium or format. For more information see



Allegretto and Variations

for Solo Clarinet and Wind

Václav Vincenc MAŠEK

(1755-1831)

Edited by Hugh Field-Ricards

Allegretto

Musical score for the first system of 'Allegretto'. It features five staves: Solo Clarinet (B♭), Flute/Oboe, Clarinet (B♭), Horns 1/2 (B♭), and Bassoon. The Solo Clarinet and Flute/Oboe parts play a melodic line with eighth-note patterns. The Clarinet (B♭) part plays a rhythmic accompaniment of eighth notes. The Horns 1/2 (B♭) part has a long note with a slur. The Bassoon part plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamics are marked 'p'.

Musical score for the second system of 'Allegretto'. It features five staves: Solo Cl. (B♭), Fl./Ob., Cl. (B♭), Hn 1/2 (B♭), and Bsn. The Solo Cl. (B♭) part has a melodic line with eighth-note patterns. The Fl./Ob. part plays a melodic line with eighth-note patterns. The Cl. (B♭) part plays a rhythmic accompaniment of eighth notes. The Hn 1/2 (B♭) part has a long note with a slur. The Bsn. part plays a rhythmic accompaniment of eighth notes. The dynamics are marked 'p'.

Variation 1

Musical score for the first system of 'Variation 1'. It features five staves: Solo Cl. (B♭), Fl./Ob., Cl. (B♭), Hn 1/2 (B♭), and Bsn. The Solo Cl. (B♭) part has a melodic line with eighth-note patterns. The Fl./Ob. part plays a melodic line with eighth-note patterns. The Cl. (B♭) part plays a rhythmic accompaniment of eighth notes. The Hn 1/2 (B♭) part has a long note with a slur. The Bsn. part plays a rhythmic accompaniment of eighth notes. The dynamics are marked 'p'.

21

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

25

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

p

29

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

D.C. senza rep.

33

Variation 2

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

39

Solo Cl. (B♭)

Fl./Ob.

Cl. (B♭)

Hn 1/2 (B♭)

Bsn.

45

Solo Cl. (B♭)

Fl./Ob.

Cl. (B♭)

Hn 1/2 (B♭)

Bsn.

51

Solo Cl. (B♭)

Fl./Ob.

Cl. (B♭)

Hn 1/2 (B♭)

Bsn.

55

Variation 3

D.C. senza rep.

Solo Cl. (B♭)

Fl./Ob.

Cl. (B♭)

Hn 1/2 (B♭)

Bsn.

60

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

66

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

71

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

73

Solo Cl. (Bb)

Fl./Ob.

Cl. (Bb)

Hn 1/2 (Bb)

Bsn.

tr D.C. senza rep.

HOP VINE MUSIC is a small Internet based publishing venture based near Malvern (Leigh Sinton) in Worcestershire, England. We specialise in music for wind ensemble, although not exclusively; in particular first editions and reprints of wind music from the 18th and 19th centuries.

HOP VINE MUSIC ist ein kleiner Internet-Verlag in der Nähe von Malvern (Leigh Sinton), Worcestershire, in den englischen Midlands. Wir spezialisieren uns auf Musik für Harmoniemusik, jedoch nicht ausschließlich; insbesondere Erst-Ausgaben und Nachdrucke von Harmoniemusik des 18 und 19 Jahrhunderts.

Leigh Sinton is a village on the Worcestershire and Herefordshire borders in the West Midlands of the United Kingdom. Since the early part of the 19th Century it was a centre for fruit and hop growing. Sadly, this has virtually vanished since the 1970s and now the area produces grain crops and oil seed rape. There are some fields remaining with the hop poles and wires, but the last hop harvest locally was in 2004. Wild hops still grow in the hedgerows as a reminder of different times.

Leigh Sinton ist ein Dorf an der Grenze von Worcestershire und Herefordshire in Grossbritannien. Seit Anfang des 19 Jahrhunderts war es ein Zentrum für Frucht- und Hopfen-Zucht. Leider ist seit circa 1970 dieser Zweig der Landwirtschaft beinahe ganz verschwunden. In dieser Gegend wird heute hauptsächlich Getreide und Rapssamenöl produziert. Man sieht immer noch manche Felder mit alten Hopfen-Stangen und Draht, aber die letzte Hopfenernte in dieser Gegend fand im Jahr 2004 statt. Wilde Hopfenpflanzen wachsen noch in den Hecken und erinnern an alte Zeiten.

Also published by Hop Vine Music
(Auch bei Hop Vine Music erhältlich)

	<i>Wind Quartet: Flute, Clarinet, Horn and Bassoon</i>	
HV014	Quartet No. 2 in D minor	Charles-Simon Catel
HV015	Quartet No. 3 in F	Charles-Simon Catel
	<i>Wind Quartet: Flute, Oboe, Clarinet and Bassoon</i>	
HV020	Three Traditional Folksongs	arr. John Frith
HV025	Wind in the Willows Fantasy	John Frith
	<i>Wind Quintet: Flute, Oboe, Clarinet, Horn and Bassoon</i>	
HV001	Chanson de Matin	Edward Elgar arr. Field-Richards
HV002	Sérénade Lyrique	Edward Elgar arr. Field-Richards
HV003	Salut d'Amour	Edward Elgar arr. Whitehouse
HV007	Three Interludes for Wind Quintet	John Frith
	<i>Piano, Flute, Clarinet, Horn and Bassoon</i>	
HV010	Quintet in F Op. 55	Anton Rubinstein
	<i>Bassoon</i>	
HV011	Bassoonova (bn, pno)	Malcolm Pearce
HV012	Junior Ragtime (bn, pno)	Malcolm Pearce
HV016	"Il Tramonto" (bn, pno)	Torriani
HV026	Sonatina (bn, pno)	John Frith
HV029	"Hop off the Vine" (3bn)	John Frith
HV064	Introduction, Air and Variations (bn, pno)	Berr
HV101	Three Dances (Waltz, Tango and Galop) (3bn)	Michael Norris
HV102	Three More Dances (Rumba, Mazurka, Tarantella) (3bn)	Michael Norris
	<i>Clarinet</i>	
HV022	"Dreamlands" for Clarinet Quartet	John Frith
HV040	Clarinet Sonata	John Frith
	<i>Wind Ensembles</i>	
HV004	Overture: The Magic Flute (2cl, 2hn, 2bn)	Mozart arr. Hagner
HV005	Sextet No. 3 in B flat (2cl, 2hn, 2bn)	Schneider
HV013	Overture: L'Impresario in Augustie (2cl, 2hn, 2bn)	Cimarosa
HV033	The Magic Flute: Arias (2cl, 2hn, 2bn)	Mozart arr. Stumpf
HV034	Serenata No. 1 in E flat (2cl, 2hn, 2bn)	F. Wolf
HV035	Serenata No. 2 in E flat (2cl, 2hn, 2bn)	F. Wolf
HV006	Tancredi: Overture and Arias (2ob, 2cl, 2hn, 2tr (opt), 2bn, cb)	Rossini arr. Wenzel Sedlak
HV036	Partita in D (2ob, 2hn, bn)	Schmittbauer
HV037	Partita in G (2ob, 2hn, bn)	Schmittbauer
HV038	William Tell: Overture/Arias (fl, 2ob, 2cl, 2hn, 2tr, trb, 2bn, cb)	Rossini
HV039	William Tell: Overture (fl, 2ob, 2cl, 2hn, 2tr, trb, 2bn, cb)	Rossini
HV040	Partita No. 3 in E flat (2ob, 2cl, 2hn, 2bn)	Pleyel
HV041	Suites de Pieces Nos. 1-5 (2cl, 2hn, 2bn, piano)	Wagenseil
HV043	Andante from Symphony No. 103 (2ob, 2cl, 2hn, 2bn, db)	Haydn arr. Triebensee
HV044	Partita in E flat (2cl, 2hn, 2bn)	Neubauer
HV046	Partita No. 2 in F (2ob/fl, 2cl, 2hn, 2bn, db)	Kozeluch
HV051	Partita No. 6 in E flat (2ob, 2cl, 2hn, 2bn)	Pleyel
HV053	Partita No. 1 in F (2ob, 2cl, 2hn, 2bn)	Pleyel
HV054	Partita in F (2ob, 2cl, 2hn, 2bn)	Stranensky
HV056	Partita No. 4 in B flat (2ob, 2cl, 2hn, 2bn)	Pleyel
HV058	Partita No. 5 in B flat (2ob, 2cl, 2hn, 2bn)	Pleyel
HV059	Partita No. 2 in B flat (2ob, 2cl, 2hn, 2bn)	Pleyel
HV060	Partita in B flat (2ob, 2cl, 2hn, 2bn)	W.F.E. Bach
HV061	Partita in E flat (2fl, 2ob, 2cl, 2hn, 2bn)	W.F.E. Bach (attrib.)
HV062	Sextet No. 1 in E flat (2cl, 2hn, 2bn)	Schneider
HV063	Sextet No. 2 in C minor (2cl, 2hn, 2bn)	Schneider
HV065	Notturmo (fl/pic, E flat cl, 3cl, 2bn, 2hn, tr, bass tmb)	Hummel arr. Rose
HV070	Sextet No. 4 in E flat (2cl, 2hn, 2bn)	Schneider
HV071	Sextet No. 5 in E flat (2cl, 2hn, 2bn)	Schneider

For availability of these and many others editions please see our Web site
www.hopvine-music.com

Printing by Aspect Design, Malvern (www.aspect-design.net)