

Partita in E flat

(Parthia Dis-Dur)

FOR 2 CLARINETS, 2 HORNS AND 2 BASSOONS
(FÜR 2 KLARINETTEN, 2 HÖRNER UND 2 FAGOTTE)

Franz Vincenz Krommer
(1759-1831)

1.

Allegro

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instrumentation includes Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in Eb, Horn 2 in Eb, Bassoon 1, and Bassoon 2. The key signature is E-flat major (three flats), and the time signature is common time (C). The score begins with a piano (*p*) dynamic. In measure 4, the Clarinet 1 part has a key signature change to E-flat major (three flats). In measure 6, the dynamic changes to forte (*f*) for all instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in Eb

Horn 2 in Eb

Bassoon 1

Bassoon 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Hn. 1 (Eb)

Hn. 2 (Eb)

Bsn. 1

Bsn. 2

12

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2

16

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2

p

19

Cl. 1 (B♭)

Cl. 2 (B♭)

Hn. 1 (E♭)

Hn. 2 (E♭)

Bsn. 1

Bsn. 2