



HOP VINE *Music*

July 2021 Catalogue

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Hop Vine Music is a new Music publishing company dedicated to producing new and interesting chamber music for wind players. We specialise in wind music from the 18th/19th centuries and many of our editions are *urtext* and first editions, returning to the original manuscripts.

New contemporary music is also offered with composers such as Michael Norris, Geoffrey Hartley, Malcolm Pearce and John Frith.

We also publish a small amount of choral music. They are quite a mixture from Christmas carols and children's songs through to larger works for SATB and brass quintet and full orchestra.

"I came across your website by accident, but what a pleasant surprise! ... your website design and ease of use is fantastic. Kudos to the designer ... Hop Vine editions are superb, clean, excellently edited and engraved, and printed on high quality paper."

Trevor Cramer, TrevCo Music

	<i>Solo Recorder</i>	
HV172	"Elegy" for tenor recorder	Robert Peate
	<i>Solo Flute</i>	
HV167	"Soliloquy"	John Frith
	<i>Flute Duet</i>	
HV074	Six Études for Flute Duet "A Cyclists' Holiday"	John Frith
	<i>Flute Quartet</i>	
HV107	"Persephone"	Michael Norris
	<i>Flute and Piano</i>	
HV047	Sonata for Flute	John Frith
	<i>Flute and String Trio</i>	
HV055	Fantasy Pieces	John Frith
	<i>Flute, Clarinet and String Quartet</i>	
HV045	Summer Serenade <i>"...rewarding to play and pleasant to listen to" Richard Stagg, (British Flute Society Journal)</i>	John Frith
	<i>Recorder/Flute and Piano/Organ</i>	
HV120	Mind Games for treble recorder and piano	John Frith
HV141	"Winter Notebook" for recorders (1 player) and organ	Malcolm Pearce
HV143	Sonata for treble recorder and piano	John Frith
HV170	"Ballad and Blues" for treble recorder and piano	John Frith
	<i>Oboe/Cor Anglais and Piano</i>	
HV122	Three Cameos for Cor Anglais (Oboe) and Piano	John Frith
HV165	Three Miniatures for Oboe and Piano	Wynne Harries
	<i>Clarinet and Piano</i>	
HV021	Sonata for Clarinet	John Frith
	<i>Clarinet Quartet</i>	
HV022	Dreamlands <i>(2 B flat, Alto and Bass Clarinets. Note that the Bass requires a low C extension and an alternative Bass part is provided instead of the Alto)</i>	John Frith
	<i>Alto Saxophone and Piano</i>	
HV048	Saxophony	John Frith
	<i>Saxophone Quartet</i>	
HV067	Kites	John Frith
HV106	Suite Jazzmin <i>Originally written for the Scottish Saxophone Quartet, this is a terrific piece sure to please audience and players alike.</i>	Michael Norris



Bassoon and Piano

- HV008 Bassoon Song
(with additions by Gareth Newman) Quenton Ashlyn
- HV011 Bassoonova Malcolm Pearce
- HV012 Junior Ragtime
(Also for Bass Clarinet)
"I really enjoyed playing 'Junior Ragtime' on the bass clarinet at [a] recent concert ... There is no question that the piece works equally well on the bass clarinet [and the bassoon] ... : the audience loved it! Thank you for providing a welcome addition to the repertoire."
Anthony Jennings Malcolm Pearce
- HV016 "Il Tramonto"
"Another fine addition to the once forgotten period of operatic showpieces for the bassoon."
TrevCo Music Antonio Torriani
- HV026 Sonatina for Bassoon
"Fun and challenging three-movement work that is a great new addition to the bassoon repertoire." TrevCo Music John Frith
"The style is unashamedly tonal and lyrical ... not merely a showpiece for the bassoon... much more a duet." Graham Sheen
- HV064 Introduction, Air and Variations Friedrich Berr
- HV104 Concertino for Bassoon and Strings
Orchestral parts available for hire Michael Norris
- HV162 "Melodie" for Bassoon and Piano
from Verdi's "I Lombardi alla Prima Crociata" Giuseppe Tamplini
- HV163 "Fantasia" for Bassoon and Piano
from Donizetti's "Lucrezia Borgia" Antonio Torriani

Bassoon Trio

- HV029 "Hop off the Vine"
Three movements named after hop varieties!
1. Challenger — *"A full bodied hop with a crisp fruity strawlike aftertaste"*
2. Fuggle — *"Delicate, minty and slightly floral aroma"*
3. Bramling Cross — *"A distinctive hop with a strong spicy flavour"*

This piece was a requirement for the 2012 Strasbourg International Bassoon Ensemble Competition.

"... a fine addition to the literature for bassoon trio. ... will also make excellent teaching pieces." Graham Sheen John Frith
- HV101 Three Dances (Waltz, Tango, Galop) Michael Norris
- HV102 Three More Dances (Rumba, Mazurka, Tarantella)
Some of the best bassoon trios ever written. They are all grade 7/8 but are well worth the effort. I played these when in Crooks Anonymous for many years and never tired of them. Michael Norris
- HV105 Six Bagatelles
Some more trios from Michael Norris but more suitable for student level at grade 6/7. Lesley Wilson, Kate Friday and Thomas Miller have recorded these on the CD "A Much-Travel's Clown" (Vox Regis VXR0002). Michael Norris

Bassoon Quartet

- HV096 Suite in C
Based on the composer's Concerto Grosso in the style of Handel (see below). Geoffrey Hartley

Bassoons and Harpsichord/Strings

- HV110 Three Bagatelles (4 bassoons and harpsichord)
These "Three Bagatelles" were written in an attempt to enlarge the repertoire for the unusual combination of four bassoons and harpsichord, inspired by the three movement work for the same combination, "Le Phenix", composed by Michel Corrette (1709–1795). Michael Norris
- HV097 Concerto Grosso (4 bassoons and string orchestra)
Contains material from an earlier Suite for 4 Bassoons (HV096) which is dated August 1940. A subtitle reads "more or less in the style of Handel" while one on the Suite reads "adapted from Concerto Grosso in style of" Geoffrey Hartley

[The Schneider Quartets are] beautifully presented on high quality paper and an impressively clear and large font; the bars are numbered every line and phrase marks are dotted when the editor has made an assumption of a slur, based on similar passages. Page turns are all manageable and there is a useful page of facsimiles when there is some doubt in the original. Some of the quartets have more than one contemporary edition and all variations are explained, again with facsimiles. Each work lasts around twelve minutes.

I recommend this collection without hesitation....

Meyrick Alexander

"...beautifully clear and accurate editions ... Our small independent publishers are well worth supporting."

Graham Sheen



All our publications can be sampled on our Web site. Example pages of the scores are available in Sibelius mp3 audio as well as PDF format. Sometimes there are live recordings instead of the Sibelius sound files. In certain editions we include a rehearsal piano CD for practice.

Handel for orchestra in F”.

- HV145 Concerto in the Style of Handel (3 bsns and string orchestra) Geoffrey Hartley
The Concerto is dated 1937 on the title page of the original manuscript. It was first performed in July of that year at Ottershaw College (later School) with the composer, Oliver Corderoy and John Dunlop as soloists. Thereafter it was played a further eleven times between 1938 and 1971 in a variety of venues. with the composer as one of the soloists in each case.

Bassoon and String Trio

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|-------|-----------------------------------|-------------------------|
| HV077 | Quartet in F, Vol. 1, No. 1 | Georg Abraham Schneider |
| HV078 | Quartet in D minor, Vol. 1, No. 2 | Georg Abraham Schneider |
| HV079 | Quartet in G, Vol. 1, No. 3 | Georg Abraham Schneider |
| HV080 | Quartet in E minor, Vol. 1, No. 4 | Georg Abraham Schneider |
| HV081 | Quartet in E flat, Vol. 1, No. 5 | Georg Abraham Schneider |
| HV082 | Quartet in C minor, Vol. 1, No. 6 | Georg Abraham Schneider |
| HV083 | Quartet in E flat, Vol. 2, No. 1 | Georg Abraham Schneider |
| HV084 | Quartet in G, Vol. 2, No. 2 | Georg Abraham Schneider |
| HV085 | Quartet in G minor, Vol. 2, No. 3 | Georg Abraham Schneider |
| HV086 | Quartet in C, Vol. 2, No. 4 | Georg Abraham Schneider |
| HV087 | Quartet in F, Vol. 2, No. 5 | Georg Abraham Schneider |
| HV088 | Quartet in C minor, Vol. 2, No. 6 | Georg Abraham Schneider |
| HV089 | Quartet in C, Vol. 3, No. 1 | Georg Abraham Schneider |
| HV090 | Quartet in G, Vol. 3, No. 2 | Georg Abraham Schneider |
| HV091 | Quartet in F, Vol. 3, No. 3 | Georg Abraham Schneider |
| HV092 | Quartet in E flat, Vol. 3, No. 4 | Georg Abraham Schneider |
| HV093 | Quartet in B flat, Vol. 3, No. 5 | Georg Abraham Schneider |
| HV094 | Quartet in C minor, Vol. 3, No. 6 | Georg Abraham Schneider |

These 18 Schneider Quartets are urtext/first editions based on the manuscripts held by Staatsbibliothek zu Berlin—Preussischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv. Note that the publicly available André edition of Vol.1 No. 1 differs considerably from the original manuscript and cannot be regarded as authentic. Our edition returns to the composer's own manuscripts. Only two of the other quartets (Vol. 1 No. 1, Vol. 3 No. 2) have been published elsewhere.

Wind Duet

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|-------|---------------------------------|----------------|
| HV108 | “Pros and Cons” (picc. and bsn) | Michael Norris |
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Mixed Wind Trio (Flute/Oboe, Oboe/Clarinet and Bassoon)

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|-------|--|---|
| HV042 | Aida Fantasy, Op. 84 No. 1 (fl, ob/cl, bsn) | Giuseppe Fahrbach |
| HV068 | Medley of Arne Songs (fl/ob/cl, cl, bsn/bass cl) | Thomas Arne <i>arr. Nicola Shorland</i> |
| HV123 | Trio: “Armida” di Rossini (fl, cl, bsn)
<i>(Amor possente Nome)</i> | Egisto Mosell |
| HV138 | Trio: “Otello” di Rossini (fl, cl, bsn)
<i>(No non temer serena)</i> | Egisto Mosell |
| HV139 | “My Cat Jeffery” (fl, cl, bsn)
<i>(after a poem by Christopher Smart)</i> | John Frith |
| HV140 | Trio: “La gazza ladra” di Rossini (fl, cl, bsn)
<i>(Di piacer mi balza il core)</i> | Egisto Mosell |
| HV148 | Trio for Woodwind No. 1 in C (fl/ob, cl, bsn) | Geoffrey Hartley |
| HV149 | Trio for Woodwind No. 2 in F (fl, cl, bsn) | Geoffrey Hartley |
| HV150 | Trio for Woodwind No. 3 in D minor (fl, cl, bsn) | Geoffrey Hartley |
| HV151 | Trio for Woodwind No. 4 in A (fl, cl, bsn) | Geoffrey Hartley |



We are based in the village of Leigh Sinton on the Worcestershire and Herefordshire borders in the West Midlands of the United Kingdom. Since the early part of the 19th Century it was a centre for fruit and hop growing. Sadly, this has mostly vanished since the 1970s and now the area mainly produces grain crops and oil seed rape. There are some fields remaining with the hop poles and wires, but the last hop harvest locally was in 2004. Wild hops still grow in the hedgerows as a reminder of different times.

HV152 Trio for Woodwind No. 5 in B flat (fl/ob, cl, bsn) Geoffrey Hartley
The five Woodwind trios by Geoffrey Hartley were written between 1937 and 1947. While all of the trios are for flute the composer indicated that No. 1 and No. 5 could be played using oboe, and indicated suitable alternative passages when the oboe was used. They are very playable works in the classical style and make excellent student pieces for grades 6/7.

HV154 Trio: "Capriccio" Reminiscenze dell'Opera (fl, cl, bsn) Fermo Bellini
 ("Giovanna d'Arco" di Giuseppe Verdi)

HV155 Trio: Duetto "Tardo per gli anni" (fl, cl, bsn) Giovanni Daelli
 ("Attila" di Giuseppe Verdi)

HV156 Trio: Cavatina "Allor che i forti corrono" (fl, cl, bsn) Giovanni Daelli
 ("Attila" di Giuseppe Verdi)

Wind Quartet (Flute, Clarinet, Horn and Bassoon)

HV014 Quartet No. 2 in D minor Charles-Simon Catel

HV015 Quartet No. 3 in F Charles-Simon Catel

Wind Quartet (Flute, Oboe, Clarinet and Bassoon)

HV020 Three Traditional Folk-songs *arr. John Frith*
 "...nice addition to the wind repertoire."

HV025 Wind in the Willows Fantasy John Frith
 (with Narrator. B flat and A Clarinet parts provided)

HV103 Suite Assortment Michael Norris
 (a set of student level movements named after favourite confectionary!)

HV160 Nursery Rhymes Suite Wynne Harries
 (This medley of nursery rhymes was written to perform to young people, but the delightful mixing of tunes will appeal to people of all ages. Has an optional wood block and piccolo part.)

HV164 Three Pieces from España Isaac Albeniz *arr. Harries*

Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

HV001 Chanson de Matin Edward Elgar *arr. Field-Richards*

HV002 Sérénade Lyrique Edward Elgar *arr. Field-Richards*

HV003 Salut d'Amour Edward Elgar *arr. Whitehouse*

HV007 Three Interludes for Wind Quintet John Frith
 "Work is challenging, contemporary, tuneful, accessible." (TrevCo Music)

HV095 Aria "Batti, batti, o bel masetto" Mozart *arr. Andrew Skirrow*

HV099 Rondo in A minor, K.511 Mozart *arr. Christopher Britton*

HV100 "June" from The Seasons Tchaikovsky *arr. Christopher Britton*

HV114 Fantastic Scherzo Josef Suk *arr. Harries*

HV139 Sérénade Mauresque Edward Elgar *arr. Field-Richards*
 Three Characteristic Pieces, Op. 10 No. 2

HV146 L'Almanach aux Images Gabriele Grovez *arr. Harries*
 8 pieces arranged from piano suite

HV168 "November" and "December" from The Seasons Tchaikovsky
arr. Christopher Britton

Flute, Oboe and Piano

HV049 Sundry Sketches Malcolm Pearce
 "...refreshing individuality and assured craftsmanship, with the emphasis securely on melodic invention." Richard Stagg, (British Flute Society Journal)

Oboe, Bassoon and Piano

HV169 A Cambrian Suite John Frith
 ("Phynlimon", "Elan Valley", "Devil's Bridge Falls")

Flute, Clarinet, Horn, Bassoon and Piano

HV010 Quintet in F Op. 55 Anton Rubinstein



2 Oboes, 2 Horns and Bassoon

HV036	Partita in D	Schmittbauer
HV037	Partita in G	Schmittbauer

Wind Sextet (2 Clarinets, 2 Horns and 2 Bassoons)

HV004	Overture: The Magic Flute	Mozart arr. Hagner
HV013	Overture: L'Impresario in Augustie	Cimarosa arr. Fuchs
HV032	Partita in B flat	Franz Krommer (?)
<i>The provenance of this piece is uncertain</i>		
HV033	The Magic Flute: Arias	Mozart arr. Stumpf
HV034	Serenata No. 1 in E flat	F. Wolf
HV035	Serenata No. 2 in E flat	F. Wolf
HV044	Partita in E flat	Franz Neubauer
HV062	Sextet No. 1 in E flat	Georg Abraham Schneider
HV063	Sextet No. 2 in C minor	Georg Abraham Schneider
HV005	Sextet No. 3 in B flat	Georg Abraham Schneider
HV070	Sextet No. 4 in E flat	Georg Abraham Schneider
HV071	Sextet No. 5 in E flat	Georg Abraham Schneider
HV072	Sextet No. 6 in E flat	Georg Abraham Schneider

The Schneider Sextets are First (urtext) Editions from manuscripts held by Staatsbibliothek zu Berlin—Preußischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv.

Wind Sextet and Piano (2 Clarinets, 2 Horns and 2 Bassoons)

HV041	Suite de Pieces	Wagenseil
<i>A set of five short suites (3 in B flat and 2 in E flat). Each suite is between 3 and 5 short movements long. They would be good teaching pieces for student wind players with a competent pianist.</i>		

Wind Octet (2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons)

HV031	Partita in E flat	Dittersdorf
HV043	Andante from Drumroll Symphony	Haydn arr. Triebensee
HV060	Partita in B flat	W. F. E. Bach (attrib)
<i>Taken from a manuscript held by the British Library</i>		
HV053	Partita No. 1 in F	Pleyel
HV059	Partita No. 2 in B flat	Pleyel
HV040	Partita No. 3 in E flat	Pleyel
HV056	Partita No. 4 in B flat	Pleyel
HV058	Partita No. 5 in B flat	Pleyel
HV051	Partita No. 6 in E flat	Pleyel

Larger Ensembles (Wind/Strings)

HV006	Tancredi: Overture and Arias	Rossini arr. Wenzel Sedlak
<i>2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets (optional) 2 Bassoons and Contrabassoon</i>		
HV038	William Tell: Overture and Arias	Rossini
<i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon (note that the flute is only scored in the overture)</i>		
HV039	William Tell: Overture	Rossini
<i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon</i>		
HV046	Partita No. 2 in F	Leopold Kozeluch
<i>2 Oboes/Flutes, 2 Clarinets, 2 Horns, 2 Bassoons and Doublebass</i>		
<i>This is a terrific piece. When we played this recently all the members of the octet agreed it deserved a wider audience.</i>		

Some of the orchestral works and conductors' scores are for hire only. Vocal scores and study score are available for purchase. Rehearsal piano scores are supplied free with bulk purchase of vocal scores. Please contact us for details: hsfr@hopvine-music.com



By virtue of its complexity it is inevitable that printed music contains mistakes. When you consider that even a short piece can have many thousands of elements (notes, dynamics etc), it is easy to see why. Many of these errors are of minimal importance (dynamics too close to beams etc.) but some are rather more serious (wrong notes, wrong transpositions etc.) and can be difficult for the player to correct without the original music.

We make every effort to issue correct, error-free parts by intensive checking. Where possible we play from the parts to make sure that each edition is correct. If necessary we issue errata for each edition, which may, to some people, seem like an admission of failure. However, consider this: how many times have you seen a publisher issue errata? And how many times have you played from established orchestral parts that still, after probably several decades of use, have not had the parts corrected or an *errata* given with the collected parts? We would like to feel that our small *mea culpa* may encourage other publishers to do the same.

- HV061 Partita in E flat W. F. E. Bach (*attrib*)
2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
- HV065 Notturmo Hummel *arr. J D Rose*
Flautino in F (Flute/Piccolo), Clarinet in F (E flat), 3 Clarinets in B flat, 2 Bassoons, 2 Horns, Trumpet and Bass Trombone
- HV117 Serenade for Wind John Frith
2 Flutes, 2 Oboes, 2 Clarinets, 4 Horns,, 2 Bassoons and Contrabassoon
- HV171 Variations on an Original Theme, Op. 36, "Enigma" Edward Elgar
Flute, Oboe, Clarinet, Bassoon, Violin 1/2, Viola, Violoncello, Doublebass
This arrangement was made by Oliver Kipp (Hyperion Trio) for the Chamber Music Gallery of the European Union Youth Orchestra at the Summer Residency of August 2019. It was premiered in Grafenegg Castle by members of the 2019 EUYO.

Orchestral (+choir)

- HV019 "Wassail!" A Cantata for Christmas Malcolm Pearce
(Choir, soloist, children's choir, actors and brass quintet)
- HV075 "Pied Piper" for Narrator and Orchestra John Frith
Based on the poem by Robert Browning (duration approx 17 minutes)
(picc, fl, 2ob (2nd doubling ca), 2cl, bcl, altosax, 2bn, 2hn, 2tr, 2tbn, b-tbn, timp, perc (3 players)
narrator, vn1, vn2, va, vc, db)
- HV076 "The Wanderer" for Choir and Orchestra John Frith
Eight Settings of Poems by John Masefield (duration approx 34 minutes)
(2fl (2nd doubling picc.), 2ob (2nd doubling ca), 2cl (2nd doubling bcl) 2bn, 2hn, 2tr, b-tbn, timp. perc (3 players)
SATB, vn1, vn2, va, vc, db)
- HV111 "Terpsichoreana" for Choir, Brass quintet and Percussion Malcolm Pearce
Five Dance Scenes with words by Nia Williams
 1. Pavane and Galliard: Medieval procession
 2. Tarantella: Tarantula!
 3. Gavotte and Foxtrot: English country house party, 1920s
 4. Valse Antique: Figures on an ancient vase
 5. Samba — Salsa: Dances of the sun and moon*"... a splendid and highly original piece of work. ... The score is laid out very well. I hadn't heard of Hop Vine. They deserve recognition."*
Gwyn Arch (dir. Reading Male Choir)
"... very rewarding to do and the choir enjoyed it immensely!"
Michael Smedley (dir. Oxford Pro Musica Singers)
- HV097 Concerto Grosso for 4 bassoons and strings Geoffrey Hartley
A four movement piece in the style of Handel. Score and parts are available for hire or purchase.
 1. Introduction — Allegro
 2. Fugue
 3. Menuetto e Trio
 4. Gigue

Choral

- HV017 Two American Folksongs Trad. *arr. Malcolm Pearce*
 1. Every time I feel the spirit
 2. Cotton needs a-pickin'*(SATB)*
- HV018 Jubilate Malcolm Pearce
(SATB and organ)
- HV023 The Seasons John Frith
(2 part children's choir and piano. Piano and 30 choral parts are included)



HV024	“Nova! Nova!” Six Mediaeval Carols <i>(SATB)</i> <i>“... well-crafted, tuneful and individual and are totally rewarding to perform ... Malcolm Pearce really knows how to set a text!” Janet Lincé, director Choros</i>	Malcolm Pearce
HV027	Three Blake Songs <i>(Solo voice, treble choir (SS) and harp)</i>	John Frith
HV028	“Songsters” Four Songs to Poems of Stevie Smith <i>(SSAA)</i>	Malcolm Pearce
HV030	Lord’s Prayer <i>(SATB and organ)</i>	John Frith
HV050	Sanskrit Verses (4 Strophic Songs) <i>(SATB)</i>	John Frith
HV052	House of the Rising Sun <i>(Solo Sop, SATB and piano)</i>	Trad. arr. John Frith
HV066	“The Young Man in April” 5 Songs to Poems of Rupert Brook <i>(SATB)</i>	John Frith
HV069	Advent Prose: “Drop down ye heavens from above” <i>(SATB + organ)</i>	Malcolm Pearce
HV073	“Loved” Vocal Duet with Piano <i>(SS and piano)</i>	John Frith
HV098	“In the Beginning” <i>(SATB)</i>	John Frith