



HOP VINE *Music*

June 2022 Catalogue

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or telephone ++1886 832524 (09:00 – 18:00 GMT)

Hop Vine Music is a new Music publishing company dedicated to producing new and interesting chamber music for wind players. We specialise in wind music from the 18th/19th centuries and many of our editions are *urtext* and first editions, returning to the original manuscripts.

New contemporary music is also offered with composers such as Michael Norris, Geoffrey Hartley, Malcolm Pearce and John Frith.

We also publish a small amount of choral music. They are quite a mixture from Christmas carols and children's songs through to larger works for SATB and brass quintet and full orchestra.

"I came across your website by accident, but what a pleasant surprise! ... your website design and ease of use is fantastic. Kudos to the designer ... Hop Vine editions are superb, clean, excellently edited and engraved, and printed on high quality paper."

Trevor Cramer, TrevCo Music

Solo Recorder

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| HV172 | "Elegy" for tenor recorder | Robert Peate |
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Solo Flute

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| HV167 | "Soliloquy" | John Frith |
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Flute Duet

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| HV074 | Six Études for Flute Duet "A Cyclists' Holiday" | John Frith |
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Flute Quartet

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| HV107 | "Persephone" | Michael Norris |
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Flute and Piano

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| HV047 | Sonata for Flute | John Frith |
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Flute and String Trio

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| HV055 | Fantasy Pieces | John Frith |
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Flute, Clarinet and String Quartet

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| HV045 | Summer Serenade
"...rewarding to play and pleasant to listen to" Richard Stagg, (<i>British Flute Society Journal</i>) | John Frith |
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Recorder/Flute and Piano/Organ

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| HV120 | Mind Games for treble recorder and piano | John Frith |
| HV141 | "Winter Notebook" for recorders (1 player) and organ | Malcolm Pearce |
| HV143 | Sonata for treble recorder and piano | John Frith |
| HV170 | "Ballad and Blues" for treble recorder and piano | John Frith |

Oboe/Cor Anglais and Piano

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| HV122 | Three Cameos for Cor Anglais (Oboe) and Piano | John Frith |
| HV165 | Three Miniatures for Oboe and Piano | Wynne Harries |

Clarinet and Piano

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| HV021 | Sonata for Clarinet | John Frith |
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Clarinet Quartet

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| HV022 | Dreamlands
(2 B flat, Alto and Bass Clarinets. Note that the Bass requires a low C extension and an alternative Bass part is provided instead of the Alto) | John Frith |
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Alto Saxophone and Piano

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| HV048 | Saxophony | John Frith |
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Saxophone Quartet

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| HV067 | Kites | John Frith |
| HV106 | Suite Jazzmin
Originally written for the Scottish Saxophone Quartet, this is a terrific piece sure to please audience and players alike. | Michael Norris |



Bassoon and Piano

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| HV008 | Bassoon Song
<i>(with additions by Gareth Newman)</i> | Quenton Ashlyn |
| HV011 | Bassoonova | Malcolm Pearce |
| HV012 | Junior Ragtime
<i>(Also for Bass Clarinet)</i>
<i>"I really enjoyed playing 'Junior Ragtime' on the bass clarinet at [a] recent concert ... There is no question that the piece works equally well on the bass clarinet [and the bassoon] ... : the audience loved it! Thank you for providing a welcome addition to the repertoire."</i>
Anthony Jennings | Malcolm Pearce |
| HV016 | "Il Tramonto"
<i>"Another fine addition to the once forgotten period of operatic showpieces for the bassoon."</i>
TrevCo Music | Antonio Torriani |
| HV026 | Sonatina for Bassoon
<i>"Fun and challenging three-movement work that is a great new addition to the bassoon repertoire."</i> TrevCo Music
<i>"The style is unashamedly tonal and lyrical ... not merely a showpiece for the bassoon... much more a duet."</i> Graham Sheen | John Frith |
| HV064 | Introduction, Air and Variations | Friedrich Berr |
| HV104 | Concertino for Bassoon and Strings
<i>Orchestral parts available for hire</i> | Michael Norris |
| HV162 | "Melodie" for Bassoon and Piano
<i>from Verdi's "I Lombardi alla Prima Crociata"</i> | Giuseppe Tamplini |
| HV163 | "Fantasia" for Bassoon and Piano
<i>from Donizetti's "Lucrezia Borgia"</i> | Antonio Torriani |

Bassoon Trio

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| HV029 | "Hop off the Vine"
<i>Three movements named after hop varieties!</i>
1. Challenger — <i>"A full bodied hop with a crisp fruity strawlike aftertaste"</i>
2. Fuggle — <i>"Delicate, minty and slightly floral aroma"</i>
3. Bramling Cross — <i>"A distinctive hop with a strong spicy flavour"</i>

<i>This piece was a requirement for the 2012 Strasbourg International Bassoon Ensemble Competition.</i>

<i>"... a fine addition to the literature for bassoon trio. ... will also make excellent teaching pieces."</i> Graham Sheen | John Frith |
| HV101 | Three Dances (Waltz, Tango, Galop) | Michael Norris |
| HV102 | Three More Dances (Rumba, Mazurka, Tarantella)
<i>Some of the best bassoon trios ever written. They are all grade 7/8 but are well worth the effort. I played these when in Crooks Anonymous for many years and never tired of them.</i> | Michael Norris |
| HV105 | Six Bagatelles
<i>Some more trios from Michael Norris but more suitable for student level at grade 6/7. Lesley Wilson, Kate Friday and Thomas Miller have recorded these on the CD "A Much-Travel's Clown" (Vox Regis VXR0002).</i> | Michael Norris |

Bassoon Quartet

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| HV096 | Suite in C
<i>Based on the composer's Concerto Grosso in the style of Handel (see below).</i> | Geoffrey Hartley |
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Bassoons and Harpsichord/Strings

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| HV110 | Three Bagatelles (4 bassoons and harpsichord)
<i>These "Three Bagatelles" were written in an attempt to enlarge the repertoire for the unusual combination of four bassoons and harpsichord, inspired by the three movement work for the same combination, "Le Phenix", composed by Michel Corrette (1709–1795).</i> | Michael Norris |
| HV097 | Concerto Grosso (4 bassoons and string orchestra)
<i>Contains material from an earlier Suite for 4 Bassoons (HV096) which is dated August 1940. A subtitle reads "more or less in the style of Handel" while one on the Suite reads "adapted from Concerto Grosso in style of Handel for orchestra in F".</i> | Geoffrey Hartley |

[The Schneider Quartets are] beautifully presented on high quality paper and an impressively clear and large font; the bars are numbered every line and phrase marks are dotted when the editor has made an assumption of a slur, based on similar passages. Page turns are all manageable and there is a useful page of facsimiles when there is some doubt in the original. Some of the quartets have more than one contemporary edition and all variations are explained, again with facsimiles. Each work lasts around twelve minutes.

I recommend this collection without hesitation....

Meyrick Alexander

"...beautifully clear and accurate editions ... Our small independent publishers are well worth supporting."

Graham Sheen



All our publications can be sampled on our Web site. Example pages of the scores are available in Sibelius mp3 audio as well as PDF format. Sometimes there are live recordings instead of the Sibelius sound files. In certain editions we include a rehearsal piano CD for practice.

- HV145 Concerto in the Style of Handel (3 bsns and string orchestra) Geoffrey Hartley
The Concerto is dated 1937 on the title page of the original manuscript. It was first performed in July of that year at Ottershaw College (later School) with the composer, Oliver Corderoy and John Dunlop as soloists. Thereafter it was played a further eleven times between 1938 and 1971 in a variety of venues, with the composer as one of the soloists in each case.

Bassoon and String Trio

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| HV077 | Quartet in F, Vol. 1, No. 1 | Georg Abraham Schneider |
| HV078 | Quartet in D minor, Vol. 1, No. 2 | Georg Abraham Schneider |
| HV079 | Quartet in G, Vol. 1, No. 3 | Georg Abraham Schneider |
| HV080 | Quartet in E minor, Vol. 1, No. 4 | Georg Abraham Schneider |
| HV081 | Quartet in E flat, Vol. 1, No. 5 | Georg Abraham Schneider |
| HV082 | Quartet in C minor, Vol. 1, No. 6 | Georg Abraham Schneider |
| HV083 | Quartet in E flat, Vol. 2, No. 1 | Georg Abraham Schneider |
| HV084 | Quartet in G, Vol. 2, No. 2 | Georg Abraham Schneider |
| HV085 | Quartet in G minor, Vol. 2, No. 3 | Georg Abraham Schneider |
| HV086 | Quartet in C, Vol. 2, No. 4 | Georg Abraham Schneider |
| HV087 | Quartet in F, Vol. 2, No. 5 | Georg Abraham Schneider |
| HV088 | Quartet in C minor, Vol. 2, No. 6 | Georg Abraham Schneider |
| HV089 | Quartet in C, Vol. 3, No. 1 | Georg Abraham Schneider |
| HV090 | Quartet in G, Vol. 3, No. 2 | Georg Abraham Schneider |
| HV091 | Quartet in F, Vol. 3, No. 3 | Georg Abraham Schneider |
| HV092 | Quartet in E flat, Vol. 3, No. 4 | Georg Abraham Schneider |
| HV093 | Quartet in B flat, Vol. 3, No. 5 | Georg Abraham Schneider |
| HV094 | Quartet in C minor, Vol. 3, No. 6 | Georg Abraham Schneider |

These 18 Schneider Quartets are urtext/first editions based on the manuscripts held by Staatsbibliothek zu Berlin—Preussischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv. Note that the publicly available André edition of Vol. 1 No. 1 differs considerably from the original manuscript and cannot be regarded as authentic. Our edition returns to the composer's own manuscripts. Only two of the other quartets (Vol. 1 No. 1, Vol. 3 No. 2) have been published elsewhere.

Wind Duet

- HV108 "Pros and Cons" (picc. and bsn) Michael Norris

Mixed Wind Trio (Flute/Oboe, Oboe/Clarinet and Bassoon)

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| HV042 | Aida Fantasy, Op. 84 No. 1 (fl, ob/cl, bsn) | Giuseppe Fahrbach |
| HV068 | Medley of Arne Songs (fl/ob/cl, cl, bsn/bass cl) | Thomas Arne <i>arr. Nicola Shorland</i> |
| HV123 | Trio: "Armida" di Rossini (fl, cl, bsn)
(<i>Amor possente Nome</i>) | Egisto Mosell |
| HV138 | Trio: "Otello" di Rossini (fl, cl, bsn)
(<i>No non temer serena</i>) | Egisto Mosell |
| HV139 | "My Cat Jeoffry" (fl, cl, bsn)
(<i>after a poem by Christopher Smart</i>) | John Frith |
| HV140 | Trio: "La gazza ladra" di Rossini (fl, cl, bsn)
(<i>Di piacer mi balza il core</i>) | Egisto Mosell |
| HV148 | Trio for Woodwind No. 1 in C (fl/ob, cl, bsn) | Geoffrey Hartley |
| HV149 | Trio for Woodwind No. 2 in F (fl, cl, bsn) | Geoffrey Hartley |
| HV150 | Trio for Woodwind No. 3 in D minor (fl, cl, bsn) | Geoffrey Hartley |
| HV151 | Trio for Woodwind No. 4 in A (fl, cl, bsn) | Geoffrey Hartley |
| HV152 | Trio for Woodwind No. 5 in B flat (fl/ob, cl, bsn) | Geoffrey Hartley |

The five Woodwind trios by Geoffrey Hartley were written between 1937 and 1947. While all of the trios are for flute the composer indicated that No. 1 and No. 5 could be played using oboe, and indicated suitable alternative passages when the oboe was used. They are very playable works in the classical style and make excellent student pieces for grades 6/7.



We are based in the village of Leigh Sinton on the Worcestershire and Herefordshire borders in the West Midlands of the United Kingdom. Since the early part of the 19th Century it was a centre for fruit and hop growing. Sadly, this has mostly vanished since the 1970s and now the area mainly produces grain crops and oil seed rape. There are some fields remaining with the hop poles and wires, but the last hop harvest locally was in 2004. Wild hops still grow in the hedgerows as a reminder of different times.

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| HV154 | Trio: "Capriccio" Reminiscenze dell'Opera (fl, cl, bsn)
(<i>"Giovanna d'Arco" di Giuseppe Verdi</i>) | Fermo Bellini |
| HV155 | Trio: Duetto "Tardo per gli anni" (fl, cl, bsn)
(<i>"Attila" di Giuseppe Verdi</i>) | Giovanni Daelli |
| HV156 | Trio: Cavatina "Allor che i forti corrono" (fl, cl, bsn)
(<i>"Attila" di Giuseppe Verdi</i>) | Giovanni Daelli |

Wind Quartet (Flute, Clarinet, Horn and Bassoon)

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| HV014 | Quartet No. 2 in D minor | Charles-Simon Catel |
| HV015 | Quartet No. 3 in F | Charles-Simon Catel |

Wind Quartet (Flute, Oboe, Clarinet and Bassoon)

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| HV020 | Three Traditional Folk-songs
<i>"...nice addition to the wind repertoire."</i> | arr. John Frith |
| HV025 | Wind in the Willows Fantasy
(with Narrator. B flat and A Clarinet parts provided) | John Frith |
| HV103 | Suite Assortment
(a set of student level movements named after favourite confectionary!) | Michael Norris |
| HV160 | Nursery Rhymes Suite
(This medley of nursery rhymes was written to perform to young people, but the delightful mixing of tunes will appeal to people of all ages. Has an optional wood block and piccolo part.) | Wynne Harries |
| HV164 | Three Pieces from España | Isaac Albeniz arr. Harries |

Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

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| HV001 | Chanson de Marin | Edward Elgar arr. Field-Richards |
| HV002 | Sérénade Lyrique | Edward Elgar arr. Field-Richards |
| HV003 | Salut d'Amour | Edward Elgar arr. Whitehouse |
| HV007 | Three Interludes for Wind Quintet
<i>"Work is challenging, contemporary, tuneful, accessible." (TrevCo Music)</i> | John Frith |
| HV095 | Aria "Batti, batti, o bel masetto" | Mozart arr. Andrew Skirrow |
| HV099 | Rondo in A minor, K.511 | Mozart arr. Christopher Britton |
| HV100 | "June" from The Seasons | Tchaikovsky arr. Christopher Britton |
| HV114 | Fantastic Scherzo | Josef Suk arr. Harries |
| HV139 | Sérénade Mauresque
<i>Three Characteristic Pieces, Op. 10 No. 2</i> | Edward Elgar arr. Field-Richards |
| HV146 | L'Almanach aux Images
<i>8 pieces arranged from piano suite</i> | Gabriele Grovez arr. Harries |
| HV168 | "November" and "December" from The Seasons | Tchaikovsky
arr. Christopher Britton |

Flute, Oboe and Piano

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| HV049 | Sundry Sketches
<i>"...refreshing individuality and assured craftsmanship, with the emphasis securely on melodic invention." Richard Stagg, (British Flute Society Journal)</i> | Malcolm Pearce |
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Oboe, Bassoon and Piano

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| HV169 | A Cambrian Suite
(<i>"Plynlimon", "Elan Valley", "Devil's Bridge Falls"</i>) | John Frith |
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Flute, Clarinet, Horn, Bassoon and Piano

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| HV010 | Quintet in F Op. 55 | Anton Rubinstein |
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2 Oboes, 2 Horns and Bassoon

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| HV036 | Partita in D | Schmittbauer |
| HV037 | Partita in G | Schmittbauer |



Some of our works will be offered as a free download. Currently only HV173 is part of this offer.

Some of the orchestral works and conductors' scores are for hire only. Vocal scores and study score are available for purchase. Rehearsal piano scores are supplied free with bulk purchase of vocal scores. Please contact us for details: hsfr@hopvine-music.com

Wind Sextet (2 Clarinets, 2 Horns and 2 Bassoons)

HV004	Overture: The Magic Flute	Mozart <i>arr. Hagner</i>
HV013	Overture: L'Impresario in Augustie	Cimarosa <i>arr. Fuchs</i>
HV032	Partita in B flat	Franz Krommer (?)
<i>The provenance of this piece is uncertain</i>		
HV033	The Magic Flute: Arias	Mozart <i>arr. Stumpf</i>
HV034	Serenata No. 1 in E flat	F. Wolf
HV035	Serenata No. 2 in E flat	F. Wolf
HV044	Partita in E flat	Franz Neubauer
HV062	Sextet No. 1 in E flat	Georg Abraham Schneider
HV063	Sextet No. 2 in C minor	Georg Abraham Schneider
HV005	Sextet No. 3 in B flat	Georg Abraham Schneider
HV070	Sextet No. 4 in E flat	Georg Abraham Schneider
HV071	Sextet No. 5 in E flat	Georg Abraham Schneider
HV072	Sextet No. 6 in E flat	Georg Abraham Schneider
<i>The Schneider Sextets are First (urtext) Editions from manuscripts held by Staatsbibliothek zu Berlin—Preußischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv.</i>		

Wind Sextet and Piano (2 Clarinets, 2 Horns and 2 Bassoons)

HV041	Suite de Pieces	Wagenseil
<i>A set of five short suites (3 in B flat and 2 in E flat). Each suite is between 3 and 5 short movements long. They would be good teaching pieces for student wind players with a competent pianist.</i>		

Two or More Keyboards and Wind Ensemble

HV173	Concerto for Three Harpsichords and Wind Septet	Václav Vincenc Mašek
<i>3 Harpsichords, 2 Oboes, 2 Clarinets, 2 Horns and Bassoon. Free to download.</i>		

Wind Octet (2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons)

HV031	Partita in E flat	Dittersdorf
HV043	Andante from Drumroll Symphony	Haydn <i>arr. Triebensee</i>
HV060	Partita in B flat	W. F. E. Bach (<i>attrib</i>)
<i>Taken from a manuscript held by the British Library</i>		
HV053	Partita No. 1 in F	Pleyel
HV059	Partita No. 2 in B flat	Pleyel
HV040	Partita No. 3 in E flat	Pleyel
HV056	Partita No. 4 in B flat	Pleyel
HV058	Partita No. 5 in B flat	Pleyel
HV051	Partita No. 6 in E flat	Pleyel

Larger Ensembles (Wind/Strings)

HV006	Tancredi: Overture and Arias	Rossini <i>arr. Wenzel Sedlak</i>
<i>2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets (optional) 2 Bassoons and Contrabassoon</i>		
HV038	William Tell: Overture and Arias	Rossini
<i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon (note that the flute is only scored in the overture)</i>		
HV039	William Tell: Overture	Rossini
<i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon</i>		
HV046	Partita No. 2 in F	Leopold Kozeluch
<i>2 Oboes/Flutes, 2 Clarinets, 2 Horns, 2 Bassoons and Doublebass</i>		
<i>This is a terrific piece. When we played this recently all the members of the octet agreed it deserved a wider audience.</i>		
HV061	Partita in E flat	W. F. E. Bach (<i>attrib</i>)
<i>2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons</i>		
HV065	Notturmo	Hummel <i>arr. J D Rose</i>
<i>Flautino in F (Flute/Piccolo), Clarinet in F (E flat), 3 Clarinets in B flat, 2 Bassoons, 2 Horns, Trumpet and Bass Trombone</i>		



By virtue of its complexity it is inevitable that printed music contains mistakes. When you consider that even a short piece can have many thousands of elements (notes, dynamics etc), it is easy to see why. Many of these errors are of minimal importance (dynamics too close to beams etc.) but some are rather more serious (wrong notes, wrong transpositions etc.) and can be difficult for the player to correct without the original music.

We make every effort to issue correct, error-free parts by intensive checking. Where possible we play from the parts to make sure that each edition is correct. If necessary we issue errata for each edition, which may, to some people, seem like an admission of failure. However, consider this: how many times have you seen a publisher issue errata? And how many times have you played from established orchestral parts that still, after probably several decades of use, have not had the parts corrected or an *errata* given with the collected parts? We would like to feel that our small *mea culpa* may encourage other publishers to do the same.

- HV117 Serenade for Wind John Frith
2 Flutes, 2 Oboes, 2 Clarinets, 4 Horns,, 2 Bassoons and Contrabassoon
- HV171 Variations on an Original Theme, Op. 36, "Enigma" Edward Elgar
Flute, Oboe, Clarinet, Bassoon, Violin 1/2, Viola, Violoncello, Doublebass
This arrangement was made by Oliver Kipp (Hyperion Trio) for the Chamber Music Gallery of the European Union Youth Orchestra at the Summer Residency of August 2019. It was premiered in Grafenegg Castle by members of the 2019 EUYO.

Orchestral (+choir)

- HV019 "Wassail!" A Cantata for Christmas Malcolm Pearce
(Choir, soloist, children's choir, actors and brass quintet)
- HV075 "Pied Piper" for Narrator and Orchestra John Frith
Based on the poem by Robert Browning (duration approx 17 minutes)
(picc, fl, 2ob (2nd doubling ca), 2cl, bcl, altosax, 2bn, 2hn, 2tr, 2tbn, b-tbn, timp, perc (3 players) narrator, vn1, vn2, va, vc, db)
- HV076 "The Wanderer" for Choir and Orchestra John Frith
Eight Settings of Poems by John Masefield (duration approx 34 minutes)
(2fl (2nd doubling picc.), 2ob (2nd doubling ca), 2cl (2nd doubling bcl) 2bn, 2hn, 2tr, b-tbn, timp. perc (3 players) SATB, vn1, vn2, va, vc, db)
- HV111 "Terpsichoreana" for Choir, Brass quintet and Percussion Malcolm Pearce
Five Dance Scenes with words by Nia Williams
 1. Pavane and Galliard: Medieval procession
 2. Tarantella: Tarantula!
 3. Gavotte and Foxtrot: English country house party, 1920s
 4. Valse Antique: Figures on an ancient vase
 5. Samba — Salsa: Dances of the sun and moon*"... a splendid and highly original piece of work. ... The score is laid out very well. I hadn't heard of Hop Vine. They deserve recognition."*
Gwyn Arch (dir. Reading Male Choir)
"... very rewarding to do and the choir enjoyed it immensely!"
Michael Smedley (dir. Oxford Pro Musica Singers)
- HV097 Concerto Grosso for 4 bassoons and strings Geoffrey Hartley
A four movement piece in the style of Handel. Score and parts are available for hire or purchase.

1. Introduction — Allegro
2. Fugue
3. Menuetto e Trio
4. Gigue

Choral

- HV017 Two American Folksongs Trad. arr. Malcolm Pearce
 1. Every time I feel the spirit
 2. Cotton needs a-pickin'*(SATB)*
- HV018 Jubilate Malcolm Pearce
(SATB and organ)
- HV023 The Seasons John Frith
(2 part children's choir and piano. Piano and 30 choral parts are included)
- HV024 "Nova! Nova!" Six Mediaeval Carols Malcolm Pearce
(SATB)
"... well-crafted, tuneful and individual and are totally rewarding to perform ... Malcolm Pearce really knows how to set a text!" Janet Lincé, director Choros
- HV027 Three Blake Songs John Frith
(Solo voice, treble choir (SS) and harp)



HV028	“Songsters” Four Songs to Poems of Stevie Smith (SSAA)	Malcolm Pearce
HV030	Lord’s Prayer (SATB and organ)	John Frith
HV050	Sanskrit Verses (4 Strophic Songs) (SATB)	John Frith
HV052	House of the Rising Sun (Solo Sop, SATB and piano)	Trad. arr. John Frith
HV066	“The Young Man in April” 5 Songs to Poems of Rupert Brook (SATB)	John Frith
HV069	Advent Prose: “Drop down ye heavens from above” (SATB + organ)	Malcolm Pearce
HV073	“Loved” Vocal Duet with Piano (SS and piano)	John Frith
HV098	“In the Beginning” (SATB)	John Frith