



HOP VINE *Music*

May 2026 Catalogue

For current prices and availability of our wind music items
please see June Emerson (www.juneemerson.co.uk).

For all other items (choral and orchestral hire)
please see the Hop Vine Music site (www.hopvine-music.com).

Important Announcement

We are very pleased to announce that we are transferring the sole distribution of our wind music editions to June Emerson Wind Music (www.juneemerson.co.uk). They will be our sole agent for UK and World sales. Please refer to them for purchase of our wind music editions. We will no longer be using PayPal for purchase of our wind editions. Within the catalogue there are links to the appropriate page at the Emerson site.

Note that we will continue to supply our orchestral hire editions and choral works through www.hopvine-music.com.

Hop Vine Music is a music publishing company dedicated to producing new and interesting chamber music for wind players. We specialise in wind music from the 18th/19th centuries and many of our editions are *urtext* and first editions, returning to the original manuscripts.

New contemporary music is also offered with composers such as Michael Norris, Geoffrey Hartley, Malcolm Pearce and John Frith.

We also publish a small amount of choral music. They are quite a mixture from Christmas carols and children's songs through to larger works for SATB and brass quintet and full orchestra.

"I came across your website by accident, but what a pleasant surprise! ... your website design and ease of use is fantastic. Kudos to the designer ... Hop Vine editions are superb, clean, excellently edited and engraved, and printed on high quality paper."

Trevor Cramer, TrevCo Music

	<i>Solo Recorder</i>	
HV172	"Elegy" for tenor recorder	Robert Peate
	<i>Solo Flute</i>	
HV167	"Soliloquy"	John Frith
	<i>Flute Duet</i>	
HV074	Six Études for Flute Duet "A Cyclists' Holiday"	John Frith
	<i>Flute Quartet</i>	
HV107	"Persephone"	Michael Norris
	<i>Flute and Piano</i>	
HV047	Sonata for Flute	John Frith
	<i>Flute and String Trio</i>	
HV055	Fantasy Pieces	John Frith
	<i>Flute, Clarinet and String Quartet</i>	
HV045	Summer Serenade <i>"...rewarding to play and pleasant to listen to" Richard Stagg, (British Flute Society Journal)</i>	John Frith
	<i>Recorder/Flute and Piano/Organ</i>	
HV120	Mind Games for treble recorder and piano	John Frith
HV141	"Winter Notebook" for recorders (1 player) and organ	Malcolm Pearce
HV143	Sonata for treble recorder and piano	John Frith
HV170	"Ballad and Blues" for treble recorder and piano	John Frith
	<i>Oboe/Cor Anglais and Piano</i>	
HV122	Three Cameos for Cor Anglais (Oboe) and Piano	John Frith
HV165	Three Miniatures for Oboe and Piano	Wynne Harries



All our publications can be sampled on our Web site. Example pages of the scores are available in Sibelius mp3 audio as well as PDF format. Sometimes there are live recordings instead of the Sibelius sound files. In certain editions we include a rehearsal piano CD for practice.

"...beautifully clear and accurate editions ... Our small independent publishers are well worth supporting."

Graham Sheen

Clarinet and Piano

HV021 Sonata for Clarinet John Frith

Clarinet Quartet

HV022 Dreamlands John Frith
(2 B flat, Alto and Bass Clarinets. Note that the Bass requires a low C extension and an alternative Bass part is provided instead of the Alto)

Alto Saxophone and Piano

HV048 Saxophony John Frith

Saxophone Quartet

HV067 Kites John Frith
HV106 Suite Jazzmin Michael Norris
Originally written for the Scottish Saxophone Quartet, this is a terrific piece sure to please audience and players alike.

Bassoon and Piano

HV008 Bassoon Song Quenton Ashlyn
(with additions by Gareth Newman)

HV011 Bassoonova Malcolm Pearce

HV012 Junior Ragtime Malcolm Pearce
(Also for Bass Clarinet)
"I really enjoyed playing 'Junior Ragtime' on the bass clarinet at [a] recent concert ... There is no question that the piece works equally well on the bass clarinet [and the bassoon] ... : the audience loved it! Thank you for providing a welcome addition to the repertoire."
Anthony Jennings

HV016 "Il Tramonto" Antonio Torriani
"Another fine addition to the once forgotten period of operatic showpieces for the bassoon."
TrevCo Music

HV026 Sonatina for Bassoon John Frith
"Fun and challenging three-movement work that is a great new addition to the bassoon repertoire." *TrevCo Music*
"The style is unashamedly tonal and lyrical ... not merely a showpiece for the bassoon... much more a duet." *Graham Sheen*

HV064 Introduction, Air and Variations Friedrich Berr

HV104 Concertino for Bassoon and Strings Michael Norris
Orchestral parts available for hire

HV162 "Melodie" for Bassoon and Piano Giuseppe Tamplini
from Verdi's "I Lombardi alla Prima Crociata"

HV163 "Fantasia" for Bassoon and Piano Antonio Torriani
from Donizetti's "Lucrezia Borgia"

Bassoon Trio

HV029 "Hop off the Vine" John Frith
Three movements named after hop varieties!
1. *Challenger* — "A full bodied hop with a crisp fruity strawlike aftertaste"
2. *Fuggle* — "Delicate, minty and slightly floral aroma"
3. *Bramling Cross* — "A distinctive hop with a strong spicy flavour"

This piece was a requirement for the 2012 Strasbourg International Bassoon Ensemble Competition.

"... a fine addition to the literature for bassoon trio. ... will also make excellent teaching pieces." *Graham Sheen*



[The Schneider Quartets] are beautifully presented on high quality paper and an impressively clear and large font; the bars are numbered every line and phrase marks are dotted when the editor has made an assumption of a slur, based on similar passages. Page turns are all manageable and there is a useful page of facsimiles when there is some doubt in the original. Some of the quartets have more than one contemporary edition and all variations are explained, again with facsimiles. Each work lasts around twelve minutes.

I recommend this collection without hesitation....

Meyrick Alexander

- HV101 Three Dances (Waltz, Tango, Galop) Michael Norris
 HV102 Three More Dances (Rumba, Mazurka, Tarantella) Michael Norris
Some of the best bassoon trios ever written. They are all grade 7/8 but are well worth the effort. I played these when in Crooks Anonymous for many years and never tired of them.
 HV105 Six Bagatelles Michael Norris
Some more trios from Michael Norris but more suitable for student level at grade 6/7. Lesley Wilson, Kate Friday and Thomas Miller have recorded these on the CD "A Much-Travel's Clown" (Vox Regis VXR0002).

Bassoon Quartet

- HV096 Suite in C Geoffrey Hartley
Based on the composer's Concerto Grosso in the style of Handel (see below).

Bassoons and Harpsichord/Strings

- HV110 Three Bagatelles (4 bassoons and harpsichord) Michael Norris
These "Three Bagatelles" were written in an attempt to enlarge the repertoire for the unusual combination of four bassoons and harpsichord, inspired by the three movement work for the same combination, "Le Phenix", composed by Michel Corrette (1709-1795).
 HV097 Concerto Grosso (4 bassoons and string orchestra) Geoffrey Hartley
Contains material from an earlier Suite for 4 Bassoons (HV096) which is dated August 1940. A subtitle reads "more or less in the style of Handel" while one on the Suite reads "adapted from Concerto Grosso in style of Handel for orchestra in F".
 HV145 Concerto in the Style of Handel (3 bsns and string orchestra) Geoffrey Hartley
The Concerto is dated 1937 on the title page of the original manuscript. It was first performed in July of that year at Ottershaw College (later School) with the composer, Oliver Corderoy and John Dunlop as soloists. Thereafter it was played a further eleven times between 1938 and 1971 in a variety of venues. with the composer as one of the soloists in each case.

Bassoon and String Trio

- HV077 Quartet in F, Vol. 1, No. 1 Georg Abraham Schneider
 HV078 Quartet in D minor, Vol. 1, No. 2 Georg Abraham Schneider
 HV079 Quartet in G, Vol. 1, No. 3 Georg Abraham Schneider
 HV080 Quartet in E minor, Vol. 1, No. 4 Georg Abraham Schneider
 HV081 Quartet in E flat, Vol. 1, No. 5 Georg Abraham Schneider
 HV082 Quartet in C minor, Vol. 1, No. 6 Georg Abraham Schneider
 HV083 Quartet in E flat, Vol. 2, No. 1 Georg Abraham Schneider
 HV084 Quartet in G, Vol. 2, No. 2 Georg Abraham Schneider
 HV085 Quartet in G minor, Vol. 2, No. 3 Georg Abraham Schneider
 HV086 Quartet in C, Vol. 2, No. 4 Georg Abraham Schneider
 HV087 Quartet in F, Vol. 2, No. 5 Georg Abraham Schneider
 HV088 Quartet in C minor, Vol. 2, No. 6 Georg Abraham Schneider
 HV089 Quartet in C, Vol. 3, No. 1 Georg Abraham Schneider
 HV090 Quartet in G, Vol. 3, No. 2 Georg Abraham Schneider
 HV091 Quartet in F, Vol. 3, No. 3 Georg Abraham Schneider
 HV092 Quartet in E flat, Vol. 3, No. 4 Georg Abraham Schneider
 HV093 Quartet in B flat, Vol. 3, No. 5 Georg Abraham Schneider
 HV094 Quartet in C minor, Vol. 3, No. 6 Georg Abraham Schneider

These 18 Schneider Quartets are urtext/first editions based on the manuscripts held by Staatsbibliothek zu Berlin—Preussischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv. Note that the publicly available André edition of Vol.1 No. 1 differs considerably from the original manuscript and cannot be regarded as authentic. Our edition returns to the composer's own manuscripts. Only two of the other quartets (Vol. 1 No. 1, Vol. 3 No. 2) have been published elsewhere.

Wind Duet

- HV108 "Pros and Cons" (picc. and bsn) Michael Norris

Mixed Wind Trio (Flute/Oboe, Oboe/Clarinet and Bassoon)



We are based in the village of Leigh Sinton on the Worcestershire and Herefordshire borders in the West Midlands of the United Kingdom. Since the early part of the 19th Century it was a centre for fruit and hop growing. Sadly, this has mostly vanished since the 1970s and now the area mainly produces grain crops and oil seed rape. There are some fields remaining with the hop poles and wires, but the last hop harvest locally was in 2004. Wild hops still grow in the hedgerows as a reminder of different times.

HV042	Aida Fantasy, Op. 84 No. 1 (fl, ob/cl, bsn)	Giuseppe Fahrbach
HV068	Medley of Arne Songs (fl/ob/cl, cl, bsn/bass cl)	Thomas Arne <i>arr. Nicola Shorland</i>
HV123	Trio: "Armida" di Rossini (fl, cl, bsn) <i>(Amor possente Nome)</i>	Egisto Mosell
HV138	Trio: "Otello" di Rossini (fl, cl, bsn) <i>(No non temer serena)</i>	Egisto Mosell
HV139	"My Cat Jeoffry" (fl, cl, bsn) <i>(after a poem by Christopher Smart)</i>	John Frith
HV140	Trio: "La gazza ladra" di Rossini (fl, cl, bsn) <i>(Di piacer mi balza il core)</i>	Egisto Mosell
HV148	Trio for Woodwind No. 1 in C (fl/ob, cl, bsn)	Geoffrey Hartley
HV149	Trio for Woodwind No. 2 in F (fl, cl, bsn)	Geoffrey Hartley
HV150	Trio for Woodwind No. 3 in D minor (fl, cl, bsn)	Geoffrey Hartley
HV151	Trio for Woodwind No. 4 in A (fl, cl, bsn)	Geoffrey Hartley
HV152	Trio for Woodwind No. 5 in B flat (fl/ob, cl, bsn)	Geoffrey Hartley

The five Woodwind trios by Geoffrey Hartley were written between 1937 and 1947. While all of the trios are for flute, the composer indicated that No. 1 and No. 5 could be played using oboe, and indicated suitable alternative passages when the oboe was used. They are very playable works in the classical style and make excellent student pieces for grades 6/7.

HV154	Trio: "Capriccio" Reminiscenze dell'Opera (fl, cl, bsn) <i>("Giovanna d'Arco" di Giuseppe Verdi)</i>	Fermo Bellini
HV155	Trio: Duetto "Tardo per gli anni" (fl, cl, bsn) <i>("Attila" di Giuseppe Verdi)</i>	Giovanni Daelli
HV156	Trio: Cavatina "Allor che i forti corrono" (fl, cl, bsn) <i>("Attila" di Giuseppe Verdi)</i>	Giovanni Daelli

Wind Quartet (Flute, Clarinet, Horn and Bassoon)

HV014	Quartet No. 2 in D minor	Charles-Simon Catel
HV015	Quartet No. 3 in F	Charles-Simon Catel

Wind Quartet (Flute, Oboe, Clarinet and Bassoon)

HV020	Three Traditional Folk-songs <i>"...nice addition to the wind repertoire."</i>	<i>arr. John Frith</i>
HV025	Wind in the Willows Fantasy <i>(with Narrator. B flat and A Clarinet parts provided)</i>	John Frith
HV103	Suite Assortment <i>(a set of student level movements named after favourite confectionary!)</i>	Michael Norris
HV160	Nursery Rhymes Suite <i>(This medley of nursery rhymes was written to perform to young people, but the delightful mixing of tunes will appeal to people of all ages. Has an optional wood block and piccolo part.)</i>	Wynne Harries
HV164	Three Pieces from España	Isaac Albeniz <i>arr. Harries</i>

Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

HV001	Chanson de Matin	Edward Elgar <i>arr. Field-Richards</i>
HV002	Sérénade Lyrique	Edward Elgar <i>arr. Field-Richards</i>
HV003	Salut d'Amour	Edward Elgar <i>arr. Whitehouse</i>
HV007	Three Interludes for Wind Quintet <i>"Work is challenging, contemporary, tuneful, accessible." (TrevCo Music)</i>	John Frith
HV095	Aria "Batti, batti, o bel masetto"	Mozart <i>arr. Andrew Skirrow</i>
HV099	Rondo in A minor, K.511	Mozart <i>arr. Christopher Britton</i>
HV100	"June" from The Seasons	Tchaikovsky <i>arr. Christopher Britton</i>
HV114	Fantastic Scherzo	Josef Suk <i>arr. Harries</i>
HV139	Sérénade Mauresque <i>Three Characteristic Pieces, Op. 10 No. 2</i>	Edward Elgar <i>arr. Field-Richards</i>



- HV146 L'Almanach aux Images Gabriele Grovez arr. Harries
8 pieces arranged from piano suite
- HV168 "November" and "December" from The Seasons Tchaikovsky
 arr. Christopher Britton

Flute, Oboe and Piano

- HV049 Sundry Sketches Malcolm Pearce
"...refreshing individuality and assured craftsmanship, with the emphasis securely on melodic invention." Richard Stagg, (British Flute Society Journal)

Oboe, Bassoon and Piano

- HV169 A Cambrian Suite John Frith
 ("Phynlimon", "Elan Valley", "Devil's Bridge Falls")

Flute, Clarinet, Horn, Bassoon and Piano

- HV010 Quintet in F Op. 55 Anton Rubinstein

2 Oboes, 2 Horns and Bassoon

- HV036 Partita in D Schmittbauer
 HV037 Partita in G Schmittbauer

Wind Sextet (2 Clarinets, 2 Horns and 2 Bassoons)

- HV004 Overture: The Magic Flute Mozart arr. Hagner
 HV013 Overture: L'Impresario in Augustie Cimarosa arr. Fuchs
 HV032 Partita in B flat Franz Krommer (?)
The provenance of this piece is uncertain

- HV033 The Magic Flute: Arias Mozart arr. Stumpf
 HV034 Serenata No. 1 in E flat F. Wolf
 HV035 Serenata No. 2 in E flat F. Wolf
 HV044 Partita in E flat Franz Neubauer
 HV062 Sextet No. 1 in E flat Georg Abraham Schneider
 HV063 Sextet No. 2 in C minor Georg Abraham Schneider
 HV005 Sextet No. 3 in B flat Georg Abraham Schneider
 HV070 Sextet No. 4 in E flat Georg Abraham Schneider
 HV071 Sextet No. 5 in E flat Georg Abraham Schneider
 HV072 Sextet No. 6 in E flat Georg Abraham Schneider

The Schneider Sextets are First (urtext) Editions from manuscripts held by Staatsbibliothek zu Berlin—Preussischer Kulturbesitz Musikabteilung mit Mendelssohn-Archiv.

- HV176 Sextet in E flat Franz Krommer
 HV177 Sextet in B flat Franz Krommer

Wind Sextet and Piano (2 Clarinets, 2 Horns and 2 Bassoons)

- HV041 Suite de Pieces Wagenseil
A set of five short suites (3 in B flat and 2 in E flat). Each suite is between 3 and 5 short movements long. They would be good teaching pieces for student wind players with a competent pianist.

Two or More Keyboards and Wind Ensemble

- HV173 Concerto for Three Harpsichords and Wind Septet Václav Vincenc Mašek
*3 Harpsichords, 2 Oboes, 2 Clarinets, 2 Horns and Bassoon.
 Download from Web site.*
- HV174 Concerto for Two Pianos and Wind Sextet Václav Vincenc Mašek
*2 Piano, 2 Clarinets, 2 Horns and 2 Bassoons.
 Download from Web site*

Wind Octet (2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons)

These editions are free PDF downloads.



Some of the orchestral works and conductors' scores are for hire only. Vocal scores and study scores are available for purchase. Rehearsal piano scores are supplied free with bulk purchase of vocal scores. Please contact us for details:

hsfr@hopvine-music.com

HV031	Partita in E flat	Dittersdorf
HV043	Andante from Drumroll Symphony	Haydn <i>arr. Triebensee</i>
HV060	Partita in B flat <i>Taken from a manuscript held by the British Library</i>	W. F. E. Bach (<i>attrib</i>)
HV053	Partita No. 1 in F	Pleyel
HV059	Partita No. 2 in B flat	Pleyel
HV040	Partita No. 3 in E flat	Pleyel
HV056	Partita No. 4 in B flat	Pleyel
HV058	Partita No. 5 in B flat	Pleyel
HV051	Partita No. 6 in E flat	Pleyel

Larger Ensembles (Wind/Strings)

HV006	Tancredi: Overture and Arias <i>2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, 2 Bassoons and Contrabassoon</i>	Rossini <i>arr. Wenzel Sedlak</i>
HV038	William Tell: Overture and Arias <i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon (note that the flute is only scored in the overture)</i>	Rossini
HV039	William Tell: Overture <i>Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Trumpets, Trombone, 2 Bassoons and Contrabassoon</i>	Rossini
HV046	Partita No. 2 in F <i>2 Oboes/Flutes, 2 Clarinets, 2 Horns, 2 Bassoons and Doublebass</i> <i>This is a terrific piece. When we played this recently all the members of the octet agreed it deserved a wider audience.</i>	Leopold Kozeluch
HV061	Partita in E flat <i>2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons</i>	W. F. E. Bach (<i>attrib</i>)
HV065	Notturmo <i>Flautino in F (Flute/Piccolo), Clarinet in F (E flat), 3 Clarinets in B flat, 2 Bassoons, 2 Horns, Trumpet and Bass Trombone</i>	Hummel <i>arr. J D Rose</i>
HV117	Serenade for Wind <i>2 Flutes, 2 Oboes, 2 Clarinets, 4 Horns,, 2 Bassoons and Contrabassoon</i>	John Frith
HV171	Variations on an Original Theme, Op. 36, "Enigma" <i>Flute, Oboe, Clarinet, Bassoon, Violin 1/2, Viola, Violoncello, Doublebass</i> <i>This arrangement was made by Oliver Kipp (Hyperion Trio) for the Chamber Music Gallery of the European Union Youth Orchestra at the Summer Residency of August 2019. It was premiered in Grafenegg Castle by members of the 2019 EUYO.</i>	Edward Elgar

Orchestral (+choir)

HV019	"Wassail!" A Cantata for Christmas <i>(Choir, soloist, children's choir, actors and brass quintet)</i>	Malcolm Pearce
HV075	"Pied Piper" for Narrator and Orchestra <i>Based on the poem by Robert Browning (duration approx 17 minutes)</i> <i>(picc, fl, 2ob (2nd doubling ca), 2cl, bcl, altosax, 2bn, 2hn, 2tr, 2tbn, b-tbn, timp, perc (3 players) narrator, vn1, vn2, va, vc, db)</i>	John Frith
HV076	"The Wanderer" for Choir and Orchestra <i>Eight Settings of Poems by John Masefield (duration approx 34 minutes)</i> <i>(2fl (2nd doubling picc.), 2ob (2nd doubling ca), 2cl (2nd doubling bcl) 2bn, 2hn, 2tr, b-tbn, timp. perc (3 players) SATB, vn1, vn2, va, vc, db)</i>	John Frith
HV111	"Terpsichoreana" for Choir, Brass quintet and Percussion	Malcolm Pearce



Five Dance Scenes with words by Nia Williams

1. Pavane and Galliard: Medieval procession
2. Tarantella: Tarantula!
3. Gavotte and Foxtrot: English country house party, 1920s
4. Valse Antique: Figures on an ancient vase
5. Samba — Salsa: Dances of the sun and moon

"... a splendid and highly original piece of work. ... The score is laid out very well. I hadn't heard of Hop Vine. They deserve recognition."

Gwyn Arch (dir. Reading Male Choir)

"... very rewarding to do and the choir enjoyed it immensely!"

Michael Smedley (dir. Oxford Pro Musica Singers)

HV097 Concerto Grosso for 4 bassoons and strings Geoffrey Hartley
A four movement piece in the style of Handel. Score and parts are available for hire or purchase.

1. Introduction — Allegro
2. Fugue
3. Menuetto e Trio
4. Gigue

Choral

- HV017 Two American Folksongs Trad. arr. Malcolm Pearce
1. Every time I feel the spirit
2. Cotton needs a-pickin'
 (SATB)
- HV018 Jubilate Malcolm Pearce
 (SATB and organ)
- HV023 The Seasons John Frith
(2 part children's choir and piano. Piano and 30 choral parts are included)
- HV024 "Nova! Nova!" Six Mediaeval Carols Malcolm Pearce
 (SATB)
"... well-crafted, tuneful and individual and are totally rewarding to perform ... Malcolm Pearce really knows how to set a text!" Janet Lincé, director Choros
- HV027 Three Blake Songs John Frith
 (Solo voice, treble choir (SS) and harp)
- HV028 "Songsters" Four Songs to Poems of Stevie Smith Malcolm Pearce
 (SSAA)
- HV030 Lord's Prayer John Frith
 (SATB and organ)
- HV050 Sanskrit Verses (4 Strophic Songs) John Frith
 (SATB)
- HV052 House of the Rising Sun Trad. arr. John Frith
 (Solo Sop, SATB and piano)
- HV066 "The Young Man in April" 5 Songs to Poems of Rupert Brook John Frith
 (SATB)
- HV069 Advent Prose: "Drop down ye heavens from above" Malcolm Pearce
 (SATB + organ)
- HV073 "Loved" Vocal Duet with Piano John Frith
 (SS and piano)
- HV098 "In the Beginning" John Frith
 (SATB)